

CALEB.PENNYPACKER | EFFECTS

LOS ANGELES, CA - CPENNY20@GMAIL.COM - 508.463.7792

OBJECTIVE

To employ knowledge of light, color, surface, and motion to digital 3D assets in a professional and engaging environment.

TECHNICAL EXPERIENCE

PRIMARY

Maya
Mental Ray
Shake
Adobe Suite
Realflow
Boujou

SECONDARY

Houdini
Renderman
ZBrush
PFTrack
Mudbox
SynthEyes

ENVIRONMENT

Windows
Mac OS
Linux / Unix
MEL
RSL / TCL
PYTHON

WORK EXPERIENCE

Matchmover - Sassoon Film Design

Responsible for prepping footage for the stereoscopic conversion process. Tracked footage, modeled environment geometry, animated characters and rigged simple objects to match all on-screen activity for various shots in upcoming motion pictures "The Green Hornet" and "Yogi Bear".

June 2010 - Present

Production Assistant - Cape Filmworks LLC

Provided practical support to the director, producers, department heads, and actors throughout production of feature film "The Lightkeepers". Completed organizational and administrative tasks on a tight time budget. Dealt with most areas of production in the office. Additional tasks were assigned in camera, sound, and wardrobe departments. Participated in production meetings and offered technical visual effects advice to the director and producers.

March 2009 - June 2009

Visual Effects Artist

Commissioned to create CG elements for Poptent.net commercial bid for Calloway Diablo drivers. Created elements and worked with the director on short notice to complete the project on schedule.

February 2009 - March 2009

Promotional Designer - Big Apple Marketing

Responsible for creating tickets and promotional posters for comedy clubs throughout New York City including: Stand Up New York, The Laugh Factory, Carolines, The Ha! Club, New York Comedy Club, and The Times Square Art Center Comedy Club.

July 2008 - Jan 2010

EDUCATION

Bachelor of Fine Arts--VISUAL EFFECTS
Savannah College of Art and Design, Savannah, GA June, 2008

ACTIVITIES & INTERESTS

- Guitar/Music Composition
- Astronomy and Natural Sciences
- Photography
- Filmmaking
- Screenwriting
- Brazilian JiuJitsu
- Muay Thai
- Conversational Spanish

AWARDS AND RECOGNITION

Nominated for SCADemy award for best Visual Effects for "On Homeostasis" - May, 2008

3D projects selected to appear in annual visual effects shows - 2006-2008

Moore Design Contest for product meant to enrich lives of the elderly, group placed 3rd - October, 2003